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From a pop music standpoint, the 1990s was one of the most eclectic, and the best songs of the decade still sound fresh today. New acts like Nirvana changed the way people listen to rock music, while established stars like Madonna gave the biggest hits of her career. Boy bands and Divas dominate the pop and dance charts, while East and West Coast rappers gave hip hop a fresh sense of urgency. So who were some of the biggest acts of the 1990s? Mariah Carey was the No. 1 hit more than anyone else during that decade. Other artists who dominated the charts included Janet Jackson, Boys II Men, Whitney Houston and TLC. In the early 90s, Seattle originated the Grunge movement, which melded and hard rock, producing influential bands such as Pearl Jam and Soundgarden. As the decade progressed, grunge was absorbed into the large, radio-friendly alternative rock style, then at the end of the decade gave way to agro-rock and nu-metal bands such as Limp Bizkit and Linkin Park. Fatboy Slim and the Chemical Brothers rejuvenated electronica, Shania Twain and Garth Brooks inspired a resurgence in the popularity of country music, and Jay-Z and Tupac Shakur brought new life into hip-hop. Find out what cut this list of 100 hits from your favorite song Decade from the 1990s. Nirvana-teen smells like soul. Courtesy DGC Records remains one of the most dramatic events in a top 10 pop hit 1990s pop music as the emergence of smells like the teenage soul of Nirvana. Kurt Cobain's sarcastic ode to teenage angst, a pop melody pounded by drums and guitars bathed in fuzzy-up distortion, rattled the pop music establishment. It was all done with a music video that presented a memorable and unrelenting dark scene of the classic high school pep rally. The grunge had arrived. View video Los del Rio-Macarena. Courtesy RCA Today, most people regard Macarena as ridiculously overplayed, a bizarre relic for the wedding reception-only dance. The truth is that it was one of the most instantly entertaining and engaging hits of the decade. Watch the video Boyz II Men - End of the Road . Courtesy Motown While their increasingly growing group of adoring fans waited for a second album, Boyz II men recorded this song for the soundtrack for Eddie Murphy's film Boomerang. Four-part crooning and grand pleading fade are irresistible. With Whitney Houston I Always Love You, it became the second hit of 1992 to place on the all-time top 10 list of pop hits. Watch the video Elton John – Candle in the Air 1997. Courtesy A&M came to a tragic close in the summer of 1997 when Princess Diana died in a horrific car accident. The world's attention was riveted at her funeral, and Elton John reworked the candle in his song Air for the occasion. It quickly became her biggest sales single ever worldwide. Watch the video tag team - Woomp! (There it is). Courtesy life record though no one is likely to emphasize that Whoomp! It's art, it's possibly the most popular party single of the last 25 years. The constant chant of Whoomp! (There it is) it can also be heard for many years as part of the soundtrack for breaks in sporting events of all kinds. It's hip hop at its most thoughtless fun. Watch the video Whitney Houston - I always love you. Courtesy the original version of Arista I Always Love You wrote and recorded by Dolly Parton. Whitney Houston's version was included on the soundtrack of the film Bodyguard, in which she starred along with Kevin Costner. With this song, one of music's most beautiful voices meets one of the most stunning ballads ever written, and it made history, becoming the greatest pop hit of all time. View video Coolio-Gangsta's paradise. Courtesy Tommy Boy Before 1995, Coolio was mostly known for lighter, more humorous hip hop, which provided an alternative to West Coast gangsta rap. Riveting and atmospheric, Gangsta's paradise was such a shift in focus that Coolio's record label decided to drop it from his solo album and instead put it on the soundtrack to the movie's dangerous mind. When released as a single, Gangsta Heaven became one of the biggest hits of the year, spreading its social commentary on ghetto life from coast to coast. Watch the video Sinead O'Connor - Nothing Compares To 2 U | Courtesy Chrysalis It's hard to remember the image of Sinead O'Connor before now controversial television appearances that almost brought down his career, but some pop artists have put together more powerful, heart-stopping performances from this. The song written by Prince itself is outstanding, but Sinead's emotional, gutsy performance made it classic. Painful loss meets stunning vocal beauty with a perfectly understated instrumental arrangement. Watch video re. M. - Losing my religion. Courtesy Warner Bros. With the grunge revolution lurking just on the horizon, re. M, the pioneers of alt rock, burst into the mainstream with this song. Sparking dozens of conversations about its meaning, losing my religion is, in its most basic sense, a gorgeous folk-influenced pop tune about the feeling of being mad. Watch the video Alanis Morissette - you know Oughta. Courtesy maverick Alanis Sent Shock Waves through Morissette's first music industry. No pop singer had ever bare anger and the pain of a relationship to get bad enough so clearly laid. You know Oughta clearly touched a nerve and led the audience in the complex songcraft of the complex, phenomenally successful jagged little tablet album. Watch the video Jay-Z- Hard Knock Life . Courtesy Roc-A-Fella Jay-Z consolidated his status as the best of East Coast rappers with this fantastic single that transforms a show-stopping number from the Broadway musical Annie into an entertaining hip hop opus. It was proof of just how far hip hop artists could push the boundaries of the genre. Watch video courtesy this song from the Columbia Titanic soundtrack Certainly one of the most played ballads of the 1990s. However, give it a fresh listen, and you'll realize how beautiful the song is- and Celine Dion is no doubt one of the best voices in the business. Watch video courtesy Def Jam LL Cool J established himself as a top hard-edged rapper while still a teenager. By the late 1980s, though, he was being accused of selling out pop audiences. The mother said you have your reaction to knocking out criticism. It's a hard-hitting, aggressive rap classic that has brought together both rap and pop audiences and Strong LL's status as one of the top rap artists of all time. Watch the video Backstreet Boys – I want it that way. Courtesy Jive Records I want it to be way simply one of the great ballads in the history of pop music. It gave the Backstreet Boys the perfect chance to shine their polished voice, and it became one of their biggest hits. View video TLC- No Scrubs. Courtesy LaFace R&B trio TLC electrified the world of pop music with its phenomenal album Crazysexycool, released in 1994. Then the next instalment had to wait for five years. Luckily, fan mail was almost as good as its predecessor. No scrubs, leadoff single, pitch and picture-perfect late '90s R&B view videos are back-losers. Courtesy DGC If any major pop hits from 1994 can be described as coming from left field, it will be Beck's loser. It's a bit like welding a killer self-deprecating chorus to Dylan's underground Homesick blues. In the coming years, Beck will prove the loser was just a drop in the deep well of his creativity. Watch the video Fugees - Killing Me Slowly . Courtesy Rough House on his second album, The Score, Fugees revealed that hip hop could be about much more than the culprit. The stunning voice of Lauryn Hill was at the heart of this major hit remake of Roberta Flack Killing Me Slowly with her song. Watch the video Ricky Martin-Livin's La Vida Loa. Courtesy Colombian Ricky Martin started his career as lead singer with veteran boy band Menudo. By 1999, he was a household name with Latin music audiences. When Livin'la Vida fell, the English-speaking world discovered what they were missing. It's uniquely sexy and almost impossible to hear without moving the body. Watch the video Mariah Carey - The Vision of Love . Courtesy Colombia It was the world's first introduction to the No. 1 hit Mariah Carey's Voice. The echo of Whitney Houston's influence is obvious, but the sheer power and swooping highs are all Mariah's own. This debut still ranks him as one of the very best recordings. Watch the video Santana featuring Rob Thomas-Smooth. Courtesy Arista Records Who would have thought legendary Latin guitarist Carlos Santana would record one of the greatest pop hit singles of all time? Add to that, who would have thought its singer would be the lead singer for post grunge band

Matchbox 20? But it happened, and Smooth deserved his subsequent sales and praise. inch Rob Thomas proved his performance on Smooth was no fluke by putting up stellar solo albums... | Something must happen. View video courtesy Mercury The pairing of Mellencamp and NdegeOcello on this unique pop song is a match made in rock and roll heaven. Together they took a Van Morrison chestnut and turned it into something excellent. Try not to turn it one and dance. Watch video courtesy Geffen Lisa Loeb quickly rose to stardom on the heels of her hit Stay from the soundtrack to the bite of movie reality. Do you sleep? Her debut single is the first hit from the album, Tails. Watch video courtesy Columbia for the center of his 1993 album, Billy Joel put together the consciousness of this stream, gospel-influenced recordings. It spent three weeks at the top of the pop singles chart and is one of the most uplifting hits of Joel's career. Watch video courtesy Atlantic Sugar Ray's feel-good vibe is one of the pure pleasures of '90s pop music. This story about her four-poster bed has a girlfriend who has a halo hanging from a corner is instantly recognizable and memorable. Watch video courtesy Capital Records Although they are best known for a long string of rock hits going back to the 1970s, this song, written by Robert John Math Lange, was one of the group's biggest pop hits. The theme of the record — a long night of intercourse with a hiker — was initially controversial, but at its core it's a fun fantasy straight out of a romance novel. Watch video courtesy Capital stands the upbeat feeling of Blind Melon's biggest hits, No Rain, contrary to the band's tragic history. Lead singer Shannon Hoon battled drug addiction in the early 90s and will die by the end of 1995 at the age of 28. Although many people remember the video for his sweet dance bee girl, the tune itself is very profound, outlining bassist Brad Smith's efforts to deal with his girlfriend's struggles with clinical depression. Watch video courtesy EMI EMF aboard the British invasion wave that broke up on america's shores in the wake of the popularity of the Manchester dance scene. Incredible mixed heady rhythms, sweet high vocals from lead singer James Atkin, and rousing pop shouts for the storm at the top of the charts. Watch video courtesy Arista Time headed to a close of the '90s, it had been eight years since Whitney Houston had put out a studio album. Music industry legend Clive Davis convinced her to record a new set of songs, and the resulting album, My Love Your Love, includes some of her best work. It's not perfect, but it's a hard-hitting anthem for women on the way out of fine relationships that feel great on the radio and on the dance floor. Watch the video courtesy epic Ben Folds and The Company brought the abortion issue to the pop charts — from a male point of view. One particularly fascinating twist is that it seems the male narrator of this melancholy song is selfish and a bit of a jerk. Lyrically, it's one of the most unique Watch 90s songs video courtesy Chrysalis Arrested Development ended his banner year by being awarded the Grammy for Best New Artist of 1992. Spiritual discovery was a big part of the elaborate band's success in Tennessee. Uplifting, intelligent lyrics and positive tone rap seemed to herald a new direction, but it turns out that gangsta acquisitions, just a year away, will win out. Watch video courtesy Columbia The humorous view of the presidents of the United States stands out amid the attack of the Seattle band riding a wave of grunge revolution. The line between knot and bubblegum pop straddles, and the result is one of the most insanely engaging songs of the decade. Watch video courtesy Reprise Record for many, the benefits varied on Barenaked Ladies' breakthrough hits. Its pure kinetic energy certainly invigorating pop radio playlists, debuting at No. 3 before eventually spending, appropriately enough, a week at No. 1. Although a little of his outspoken, self-indulgent humor can go a long way, some songs embody 90s pop like a week. Watch video courtesy The success of Colombian Ricky Martin opened the door for other Latin artists early in 1999 to enter the pop music mainstream. One of the most talented is Marc Anthony. I need to know the right vehicle was to land its grand voice on the radio airwaves. Watch video courtesy Virgin Jamaican-born Orville Burrell was a big hit with boombastic, one of the first dancehalls - a sub-genre of reggae -songs to break through the American pop charts. Shaggy, who took his stage name from a Scooby Doo character, displays odoression of personal fascination with funky grooves. Watch video courtesy creation record brothers Gallagher – Liam and Noel – and their band, Oasis, helped usher in a new period of glory for British guitar pop, at least in the UK it's one of their few breakthrough American hits. It's gorgeous and irresistible prods in singing with you. Watch video courtesy A&M We are still not sure exactly what this hit song is about, but it's definitely catchy. The last hook line in the song is tell me all your thoughts on God/God because I really want to meet him, and it has something to do with asking questions, like kids often do. Watch video courtesy Warner Bros. RE. The M album is one of the top artistic achievements of automated '90s pop music for people, and one of the most memorable and beautiful songs on the moon from that album. It's both a moving tribute to comedian Andy Kaufman and a thoughtful focus on the power of popular culture. Watch video Tim Mossenfelder/Getty Images If you don't know its history, this song might seem a bit trekky and it's certainly not a match for many other Eric Clapton classics. But given that this gentle ballad was written in response to the death of Clapton's young son, Connor, it becomes one of the greatest songs of sorrow and comfort ever written. It was Rush of the soundtrack to the film, and Clapton's unplugged album included even more popular acoustic singing. Watch the video Alanis Morissette - uninvented. Courtesy Maverick This is one of Alanis Morissette's most memorable and lyrically disorganized songs. Gothic, foreboding musical texture corresponds well with her vocal intensity. Watch the video Tim Roney/Getty Images Even after years of hype surrounding this all-girl group and its members, the wannabe variety is an exhilarating listening experience. Girl power from the group swept Britain in 1996 and then conquered the US the following year. Watch the video Cranberry-Fresh. Courtesy Island Records though the later hits will be more dramatically showcasing the vocal acrobatics of the group's lead singer, Dolores O'Riordan, fresh an almost ethereal beauty that ends the song exactly long after. It was the chart debut of one of the most striking voices of the mid-1990s. Watch the video no doubt - don't speak. Courtesy Interscope This heartbreaking song about the end of an old love affair is somewhat of a stylistic anomaly no doubt given the rest of ska — and the affected work. Still, it served to make the group's lead singer, Gwen Stefani, a bona fide star. The song's irresistible pop hooks kept it on the charts for most of the year. Watch the video Edwin Collins - A girl like you. Courtesy Setanta this Scottish artist put together one of the fascinating and most unique hits sounding on '90s radio, much like a more pop-oriented Iggy Pop. Unfortunately, Collins failed to replicate this success. Watch the video Marquee Mark and Funky Bunch - good vibrations. Courtesy Interscope Introduced The World for Good Vibrations Mark Wahlberg (aka Marky Mark), the younger brother of Donnie Wahlberg, a member of the new kids on the block. Mark Wahlberg had a history of scrapes with law as a teenager, but his ready-to-video buffed body and good looks, combined with energetic dance beats and Loleatta Holloway's diva-esque vocals, made for a smash pop hit. Mark Wahlberg has never repeated the success of this musical, but he has gone on to become a well-respected film actor. Watch the video R Kelly - Percussion N Peace. Courtesy Jive Records This song reflects exactly why we fell in love with R. Kelly's music, if not man. A capella torment in Kelly's voice at the opening of the song is brilliant, and it becomes a surprisingly sexy song. Percussion 'N' Grind adds vocal styling of early '90s new Jack Swing with romance of classic R&B Video Us3 Watch - Cantaloop (Flip Fantasy). Courtesy Blue Note Us3 Blue Note created a unique sound by placing contemporary rap rhymes on top of classic jazz samples from the record label. Cantaloop (Flip Fantasy) is built on a Herbie Hancock sample from Cantaloupe Island. Fusion hasn't always worked well, but this time it did, and the overall impact is extremely attractive. Watch the video Jesus Jones - doubts. Courtesy SBK Band Jesus The same wave rode from Britain to U.S. shores that carried the EMF. Right now EMF's is less frantic than unbelievable, but it settled easily into the pop mainstream and quickly rose to the top of the pop singles chart. Watch the video Will Smith-Gettin' Ziggy Wit It. Courtesy Sonny Will Smith's first solo effort resulted in this fascinating and cool single. Clean, good humor, party caught up immediately on its brand of hip hop. Like Mark Wahlberg, he went on to enjoy more success as an actor, but it remains one of the more catchy pop musical relics of the 1990s. Watch the video Madonna- The Secret. Courtesy Warner Bros. Secret is one of the least flamboyant of Madonna's 1990s hits, but it remains one of her most satisfying. It features a mid-speed beat and some of the hottest and inviting tone the singer has ever recorded. Watch the video Quad City DJ - Let's Ride It (Train). Courtesy Quadrasonic producers behind the irresistible charming Whoomp! (There it is) another irresistible party hit came along. Let's ride it (the train) inspired another wave of soundlike hits and is eternally welcome on any party soundtrack. View video Bel Biv Devo-poison. Courtesy in the wake of the dissolution of the MCA New Edition, three members of the group, Ricky Bell, Michael Bivins, and Ronnie DeVoe, proved that Bobby Brown wasn't the only breakout talent in the group. Poison's hard-edged funky R&B led the development of the new Jack Swing as one of the most recent sounds in R&B in a decade. Watch video not more faith - epic. Courtesy Reprise Records from San Francisco's belief it's top-10 hit was no more both overwhelming and absurd. A set of esoteric lyrics get a punk/funk/rap beat and the result is one of the most exhilarating aural experiences of any decade. Watch the video Martin Page - in the House of Stones and Light. Courtesy Wed after the success of this simple mainstream pop nugget-page as the songwriter of such hits as Starship we build this city and these dreams of heart. The House of Stone and Light is not artistically innovative, but it almost completely explains the mainstream of pop circa 1995. The page faded from the airwaves not long after it hit one. Watch the video Tracy Chapman - New Beginning . Courtesy Elektra most pop fans thought Tracy Chapman would be relegated to the history of a hit-wonderdom based on fast car success from her debut album. So he reappeared with this deeply pleasing blues crowd, proving that there is still room for innovation and surprise within the genre. Watch video House of Pain - jump around. Courtesy XL recording for a brief period of time in the 1990s (see Don't Believe), it seemed that the marriage of edgy rock and hip hop could actually become a thing. Jumping around is proof that the union can be either incredibly contagious or annoying, consistently depending on a tolerance for the siren that beats pounding. Unfortunately this moment of greatness of pain never did recapture. Watch video digital underground - sex packets. Courtesy Tommy Boy Something might just dismiss this song as a novelty hit, but it deserves to be heard closer. As hip hop was advancing into the mainstream, this group from Oakland distinguished itself from supporting goofy raps with hot parliament-inspired Funk Funk. Rarely has a pop classic made sex sound so fun and funny. Watch the video Michael Jackson - Black or White. Courtesy Epic Records This is arguably the last great Michael Jackson single. It features guns 'n' roses guitarist Slash persisting in an uplifting message about racial unity. As Michael Jackson was ideal for the release at the time, the song was accompanied by a big-budget video. This one was directed by John Landis and featured actors Macaulay Culkin, George Wendt, and Peggy Lipton. Watch the video DJ Jazzy Jeff and Fresh Prince- Summer. Courtesy Jive Records D.J. Jazzy Jeff and Will Smith (aka Fresh Prince) took a big step forward in the maturity of their sound with the 1991 album Homebase. Summer, their biggest hit, is the center of the album. Its laid-back grooves settled in as the summer song of 1991. See video Sarah McLachlan - Edia. Courtesy Arista Sarah McLachlan's voice is almost otherworldly in its beauty. It came out as the single all-female Lilith Fair concert tour, hosted by McLachlan, was just kicking into gear. It remains one of that particular period anthem, when women in rock were pushing themselves on the airwaves and on stage. Watch the video Janet Jackson-Escapade. Courtesy A&M Record concept full of Janet Jackson's hit-up album Rhythm Nation: 1814, Escapade first took it from feels like a simple, light piece of pop fluff. After hearing it several times, though, its escapist is immersed in the charm. It was one of the happiest hits of 1990, enhanced by video with an atmosphere further. Watch the video Wreckz-N Effect - Rump Shaker . Courtesy MCA I want to do all... | Zuma Zoom Zoom Zoom... At this point, hip-hop pop radio began to walk the fine line between acceptance and unacceptably explicit sexual content. Rump Shekhar is flawless by today's standards, but it pushed boundaries in his day. Watch the video Collective Soul - The World I Know | Courtesy The Atlantic so I walk on high/high and I step to the shores/see my world below. Rock band Collective Soul pulled out all of the stops music, including Soaring Wire, to support this beautiful ballad. An excellent music video added more resonance to this powerful song. Watch the video Melissa Etheridge - come to my window. Courtesy Island Though her style is often thought of as overly earnest, Etheridge can also be gut-wrenching. Come to my window conjures up a powerful picture of romantic angst and sensual tension, with the artist's simple guitar-playing and raspy vocals. Watch video wallflower-bringing down Courtesy Interscope The band, led by Bob Dylan's son Jacob, spent more than a year on the pop singles chart with this cool masterpiece. Jacob Dylan's vocals have a fascinating world-exhaustion that sometimes leads to a dead bell for Tom Petty's voice. Watch video stereo -connected to MC. Courtesy Island Stereo MC became one of the most successful of British hip hop acts. Driven by a charming but downbeat atmospheric brand of connected hip-hop. Watch the video Amy Grant - Baby Baby. Courtesy A&M Amy Grant spent the 1980s as one of the most successful of Christian pop singers, but not until 1991 she enjoyed a major crossover in the pop mainstream. Baby Baby is a Delightful Celebration of Love Among Life Partners. Watch the video various artists - ESPN Presents Jock Jam Vol. 1. Courtesy Tommy Boy it won't win any awards for mixing art, but it welds together some of the most popular songs used in sporting events and was almost inevitable in 1997. With amar kicking off what you are ready to rumble... Whoomp is sure to get your blood pump with snippets from such tracks as this pop culture artifact! There it is, it takes two, YMCA, and jam pump. Watch the video TLC - Waterfalls. Courtesy LaFace Slinky, the gently insistent support horn and guitar combine with smooth, languid vocals to create an instant R&B classic. Beyond its audio appeal, Waterfalls street is a disturbing commentary on the violence and its impact on the lives of young black men. Watch the video seal - kiss from a rose. Courtesy Warner Bros. It was another single saved from obscurity by his inclusion on a movie soundtrack. A kiss from a rose was portrayed as the love theme in the movie Batman Forever. Seal perfectly balanced, acrobatic, romantic vocals make this otherwise simply a work of pleasant song art. Watch the video Deborah Cox - no one should be here. Courtesy Arista Revved Up With This Song, a gorgeous R&B ballad mixed a club, was one of the top dance hits of the decade. Record industry execs intend to be Deborah Cox's next Whitney Houston. It didn't quite work, but he contributed this timeless beauty. Watch the video counting crows - Mr. Jones. Courtesy Geffen Crows' lead singer, Adam Duritz's counting voice, is a fantastic instrument. Mr. Jones introduced music fans to the singer's amazing ability to tell a story in the context of a song. Try to sing along, and after finishing gasping for breath, you will realize how phenomenal this performance is. See video Dr. Dre-Nothin' but a G Thing. Courtesy Death Row it came from singles and albums. Dr. Dre took the old, hip-hop down to an entirely new road, one that would eventually be known as gangsta rap. Nuthin' but a 'G' Thing Dre's wheelbarrow features snoop doggy Dogg Dogg, who will soon become a star on his own. Fat, parliament-style funky beats, layback rap vocals, words depicting the violence of life on the street, and pop hooks combined for a considerable New sound. Watch video Blackstreet Boys - Everyone (Backstreet Back). Courtesy Jive Records, with the current backlash against the boy band, very little to remember that these male vocal groups have recorded some great pop songs. This is the masterpiece that helped the Backstreet Boys win the hearts of millions. Watch video C and C Music Factory - you're going to make sweat. Courtesy Columbia is inspired by the powerful beats of home music, surpassed the pop top-10 in 1990 from the hit dance charts after the hit - but it took producers Robert Civiilles and David Cole (aka C&C Music Factory) to climb all the way to No. 1. You're going to make sweat to make Martha Wash featured with state-of-the-art home rhythms with powerful vocals and a rap from Freedom Williams to make one of the most exhilarating songs of the year. Watch video Bruce Springsteen - Streets of Philadelphia | Courtesy Columbia Jonathan Demme's Philadelphia was the first big-budget, mainstream-speed picture to deal directly with the AIDS epidemic, and the streets of Philadelphia are the perfect theme for it. With it, Springsteen creates an atmosphere of darkness and loneliness that still manages to maintain a sense of dignity. The song won a much-deserved Academy Award for Best Song from a Motion Picture. Watch the video Dave Matthews Band- Crash into Me. Courtesy RCA Though the lyrics invite vague interpretation, for many it's one of the most unabashed erotic songs of the decade. Listen and enjoy Matthew's intimate vocals on the intricately arranged bluegrass-tinged pop. Watch the video MC Hammer - U can't touch this. Courtesy Warner Bros. Mc Hammer's importance to the history of pop music was his ability to prove without a doubt that rap can be as effortlessly entertaining as any other musical genre. U can't touch this touch little more than the hammer's simple rap super super super super on the freak, but hammer's image is one of the most memorable pop cultural moments of 1990 working the crowd in its overized parachute pants. Watch the video Ini Kamozé- Here comes Hotstepper. Courtesy Robert Altman's discovery of the fashion world in columbia film Pret-a-Porter chose to play a key role on the soundtrack, here comes Hotstepper brought dancehall into the mainstream, and introduced the world to Jamaican slang for a man on the run from law. It remains one of the most catchy songs of the mid-90s. Watch the video Lauryn Hill-doo Wop (that thing). Courtesy after the far too early breakup of the Colombian Fugees, the music world waited impatiently for Lauryn Hill's first solo attempt. The wait was worth it. Lauryn Hill's Miseducation is one of the top albums of the decade, and Doo Wop (that matter) is a brilliantly melodious dissection of sexual politics from the point of view of both sexes. Watch the video puff daddy and faith Evans feat. 112 - I'll be missing you. Courtesy Bad Boy Entertainment Rap star was notorious B.I.G. (Biggie Smalls) Gunned down in March 1997. His recording partner, Puff Daddy — now alternately known as Sean Combs, P. Diddy, or just Diddy — put together this moving monument with Smog's widow. Faith Evans and vocal group 112. This memorable sketches police classic every breath you take and became a favored commemorative track of the late '90s. Watch the video Gloria Estefan - Coming out of the dark. Courtesy Epic In March 1990, Gloria Estefan, her husband, and her son were all injured when a truck hit their tour bus. Gloria suffered a fractured vertebra and was unable to tour for a year. The crash and long recovery inspired this gorgeous hit ballad. Coming out of the dark is now considered one of the top inspirational pop hits of all time. Watch the video Sean Colvin - Some little repairs. Courtesy Colombian Sunny, the protagonist of this Loki song, comes home with some cases to settle down. Parts of this song can send chills to your spine, while Colvin's voice slowly lulls you back into the story. Watch the video smashing pumpkin - 1979. Courtesy Virgin Melon Coli and The Virgin in reference to Infinite Sadness, a huge double album dedicated to depression, 1979 feels almost perky. This gentle sense of nostalgic reverie is most certainly jibed with the mood of the decade of inward contemplation. Watch the video Red Hot Chili Peppers - Under the Bridge. Courtesy Warner Bros. It's ironic that a gentle ballad has become a breakthrough hit for a band best known for blending classic uptempo funk with alternative rock. The song emerged out of lead singer Anthony Kiddis' struggles to overcome heroin addiction. After the addiction destroyed a number of his personal relationships, Kiedis reflected on his relationship with the city of Los Angeles itself. Under the bridge it made it all the way to No. 2 on the pop singles chart. See video Hanson - MmmBop. Courtesy Mercury Records The Hanson brothers brought back bubblegum pop in all of their glory. MMMBop is charming, sweet, sweet, and irresistible. Just try to avoid singing along. Watch the video Blackstreet - No Diggity. Courtesy Interscope It is the pinnacle of work created by producer, songwriter, and artist Teddy Riley, leader of the group Blackstreet. He is one of the top R&B Masters of the 1990s and the principal architect of the new Jack Swing. There's no diggy that the style is perfectly sophisticated. Watch video U2 - Mysterious Ways. After his dramatic success with Courtesy Island Joshua Tree and an epic concert tour of america, U2 fully invented its musical style on the album Achtung Baby. The glorious show gave way to some of the sexiest funky rock of the decade. The mysterious lyrical lyrical vocals influenced by the sinful guitar work Bono from The Edge and gospel that drive home features one of U2's most unflinching pop rock songs. Watch video Soul Asylum - Runaway Train . Courtesy Colombian Soul Refuge shot at the top of the ranks of alt rock band with this lokish classic. There was video for the runaway train From ads about missing children, serving a powerful public service. Many alt-rock fans left the spirit refuge as the mainstream sold out, but pop fans pushed the runaway train to No. 5 on the charts, and it became a well-deserved classic. Watch the video Deee-Light-Groove is at heart. Courtesy Elektra In a dance-happy pop atmosphere, this trio swept in with a classic that still feels half retro, half-contemporary, and completely groove. Groove is at Heart effortlessly glides across styles from hip hop to home and funk. Guest musicians — including Bootsy Collins, Fred Wesley, Maceo Parker, and a tribe called Quest Q-Tip — promote the party atmosphere. This summer was the song of 1990. Watch video 4 non-whites-what's happening. Courtesy Interscope What's going on? Seemingly appeared out of nowhere, a neo-loki hit first on modern rock radio stations and then on the pop charts. Although it has only reached number 11, it has been a radio fixture ever since. The group never duplicated the success of the song, but lead singer Linda Perry went on to become a successful songwriter and producer, crafting hits for everyone from pink to Courtney Love. Watch the video Madonna-Vogue. Courtesy Warner Bros. It wasn't really part of any album project but was added to Dick Tracy's soundtrack album. Vogue was also quite late in spotlighting the underground world of Vogue, but it's possibly the most perfect dance song Madonna has ever recorded. The acclaimed David Fincher video wraps up a stunning pop-dance package. Watch the video Mariah Carey - fictional. Courtesy Colombian Tom Tom the brilliance of love using the club's instrumental track was a stroke of Mariah Carey's effortlessly growing vocals talent as a backdrop. This romantic gem remains the best solo recording of Kerry's phenomenal career. Watch the video Cher - believe. Courtesy Warner Bros. No one would really doubt Cher would eventually make another musical comeback, but this time it became the biggest hit of her entire career. Faith dance is an ideal piece of pop, and it took the whole world by storm. More dance hits followed in its wake, with a farewell concert tour that lasted more than three years. Cher is definitely someone who believes in life after love. Watch video campaigners - I'm going to be (500 miles). Courtesy Chrysalis I'm going to be (500 miles) was originally released in 1988, but upon its inclusion in the Benny and Joon film soundtrack, the energetic pop rock tune became a '90s hit and is now a classic. Campaigners include the Scottish pair of Craig and Charlie Reid, who created an energetic, infectious brand of pop rock with influence from their Scottish backgrounds. Watch the video Boyz II Men - Motownphilly . Courtesy Motown It remains one of the best ever autobiographical songs by a pop recording artist. Motownphilly new version and group search details by Michael Bivins of Bel Biv DeVoe fame, and The first taste of stardom. A capella brake is simply gorgeous. Watch the video Sheryl Crow - All I want to do. Courtesy A&M With words it's no disco. It is not even a country club. It was introduced to the irresistible pop of L. A., the world's neo folkie, Sheryl Crow. All I want to do unfolds like a mini-crow's sly vocals, whose lyrics paint a dazzling picture of the adventures of Sheryl and Billy until the sun arrives on Santa Monica Boulevard. Watch the video Madonna-Ray of Light. Courtesy Warner Bros. Madonna explored the pop potential of electronica with her first completely new studio album in four years. Working with colleague William Orbit, the result is fresh, new and invigorating. Ray of Light is aptly named, as it is a shiny, extremely danceable and sly piece of techno. Watch video booty mouth - Fush Yu Mang. Courtesy Interscope Ska-punk-bound smash mouth burst into the spotlight with this charming slab of '60s psychedelic soul. Unfortunately, the band never quite returned to the glory of this single, but it's one of the biggest tracks of the decade. Watch the video everything but girl- missing. Courtesy Atlantic Desert like rain miss... Remixed in countless ways over the years, there has never been a more powerful expression of that in pop music at the core of the missing. In a year marked by vistfulness and longing in pop songs, it's the peak. Watch the video Britney Spears... Baby one more time. Courtesy Jive Records she first received national notice as a member of the new Mickey Mouse Club on Disney's cable network, but it was as a pop singer that Britney Spears became the most-watched celebrity in the world. Her first single ... Baby is Another Time a Fantastic Piece of Pop Music. It's charming and sexy, and it's a mildly controversial video that's still making people talk today. Watch video video

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